

event highlights by type: INSTALLATION & EXHIBITION

07 - 16 JUNE
Castlegate
Aberdeen | AB11 5BQ
free



Love At First Sight

Morag Myerscough

For her first commission in Scotland, **Morag Myerscough** brings her signature graphic style to create a structure that will reference the history of Aberdeen's historic Mercat Cross as a point of public gathering and chance encounter.

08 - 23 June
The Custom House
65 Commercial Street
Edinburgh | EH6 6LH
free

Out on site taking the weekly progress photographs Dinda also secretly made a body of work documenting the subtleties of light on concrete, the making-dos of construction workers, and the incidental / accidental collection of forms and shadows made by off-cut, discarded and unused materials. Exhibited for the first time Fass' pared down aesthetic combined with a keen observational eye will let you see a building site through new eyes.

Sites / Sights

Dinda Fass



07 - 23 June
Secret Locations
Glasgow
free



Your Space / I Take Notice

Nadia Malekian and Louis Lennox

Your Space \ I Take Notice aims to encourage people to observe and be more critical of their surroundings. By tactfully placing notices around the city that host a series of abstract imagery that relate to their varying locations, on lookers are asked to confront the physical reality of their surroundings. These notices invite people to look around, look up, look down, and absorb a multiplicity of spaces.

The Shop Keepers of Argyll Street

Argyll and Bute Council

14 - 23 June
Castle House Museum
Dunoon | PA23 7HH
free

Argyll Street, Dunoon is the main street that runs through this Scottish seaside. Shops along Argyll Street have opened and closed in response to the changing fortunes of the town. Today more than ever, small, rural towns are fighting to retain their high streets. Tapping into the stories of people who have managed shops across two centuries, this high-street long exhibition uses shop windows and signage to share the stories of people, enterprise and place.

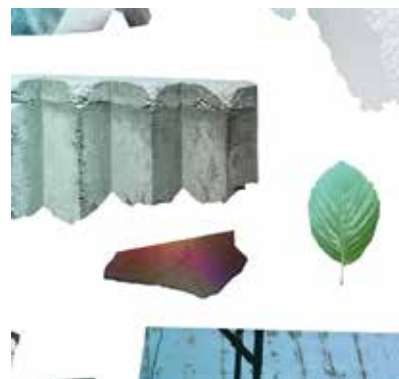


event highlights by theme: TOUR AND EVENTS

10-15 June
Civic House
26 Civic Street
Glasgow | G4 9RH
£195 - £350

Test Unit
Agile City, A Feral Studio, Toby Paterson
& Raydale Dower, Rectangle

Test Unit is an art, design and **architecture summer school** and events programme. Over an intensive week we create a hands-on learning environment to explore this years theme of '**Material Flows**', and engage with ideas, materials, people and place.



14-16 June
34 Wright's Houses
Edinburgh | EH10 4HR
free



Paper Chains

Sarah Betts and Cecile Perdu

In real life, building is not so hard, especially with a collective. **Paper Chains** aims to build a temporary pavilion out of prepared components, using paper chains to create boundaries and canopies. Simply put, we are showing how space making and place making can be created with simple components. So simple people of all ages can join. And on the last day, join us for a picnic in the meadows in the newly build pavilion.

17 -18 June
25 Prince Edward Street
Govanhill
Glasgow | G42 8LU
free

Lee Ivett [OPD] & Duncan Blackmore [Arrantland]
Kiosk is a building in Govanhill that proposes a new adaptive and small scale civic typology. Over two days **Lee Ivett** and **Duncan Blackmore** will create two events that will launch the space. The first will be a dinner with local community members and stakeholders with an open discussion the following evening to discuss and debate the potential role of Kiosk within its context

Kiosk



8 June
The Shielling Project
Dunmaglass | Struy | Beauly,
Inverness-shire | IV4 7JX
free



SHIELING / AIRIGH | Reclaiming the Commons

The Shielling Project

We imagine the tradition of 'the shieling' as a context for imaginatively reclaiming the commons. This event explores the shieling not only as a material typology but as a motif for learning and education in context, reconnecting with the land and building community in real life. Guest speaker **Lesley Riddoch** will reflect on what takes to make visions a reality; artist **Julia Heslop** will talk about the community project 'Dwellbeing' in Newcastle. Food and activities on offer. Families welcome.

Fancy?

Guardswell Farm & Building Workshop

09 June
Working Class Exotica
Leith Dockers Club
17-17a Academy Street
Edinburgh | EH6 7EE
free

In this era of gentrification Creative Electric are asking Cunningham Heavin Architects do they really know what a community wants or needs. How much of this is taken into account when designing new developments? Our aim is for architects and designers to understand the actual needs of the end-users for the places, spaces and buildings that they design.



8 June

Bavelaw Marsh Walkways
Red Moss Nature Reserve
Balerno | EH14 7JT
free



A Hike in Third Person

Ian Erickson and Henry Weikel.

On the edge of the Pentland Hills, participants navigate the raised walkways of the Red Moss Nature Reserve; their normal vision is suspended and replaced with a headset that relays a live, third-person video feed of their movements from a drone that follows at a fixed height and distance. Unlike AR or VR, which alter the appearance of the world or remove you from it entirely, this experience uniquely encourages a deeper awareness of your body and its surroundings.

event highlights by type: TALKS

21 JUNE

45 Market St
Edinburgh | EH1 1DF
£5 - £20



BIG LECTURE with PETER BARBER

Andy Summers and Eilidh Izat

Join us for a the 'Big Lecture' and final core programme event with drinks afterwards. **Peter Barber** is a practicing Architect is considered one of the UK leading urbanists. His manifesto is that architecture can create potential for social action and activity. Peter will explore our In Real Life [IRL] theme through the world of architecture and practice.

A Place for the Work and the Human Being

The Common Guild

20 June
The Mackintosh Church
870 Garscube Road
Glasgow | G20 7EL
£0 - £5

Architect **Jamie Fobert**, whose redevelopment of Tate St Ives was short-listed for the RIBA Stirling Prize in 2018, talks about several of his acclaimed gallery and museum projects, including Kettle's Yard (Cambridge), in the remarkable surroundings of Mackintosh's Queen's Cross Church (1898). The Mackintosh Church in Queen's Cross is one of Glasgow's hidden architectural gems. Built in 1898, it is the only church designed by Charles Rennie Mackintosh.



A PLACE FOR
THE WORK
AND THE
HUMAN BEING

12 June
Dovecot Studios
10 Infirmary Street
Edinburgh | EH1 1LT
£12



Art & Architecture with PagePark

Suzy O'Leary, Susan McAteer & Celia Joicey

Award-winning architectural practice **PagePark** joins **Dovecot Studios** to discuss art in architecture, and when architecture becomes art. **Suzy O'Leary**, PagePark project leader, will lead us through the cultural spaces that the practice have worked on including the Tapestry Building in Galashiels, and their collaboration with Dovecot Studios on Scottish Opera Theatre Royal. In particular, O'Leary will focus on the much-anticipated new Edinburgh Printmakers building, which opened in April this year.

8 June
The Lighthouse
11 Mitchell Lane
Glasgow | G1 3NU
TBC

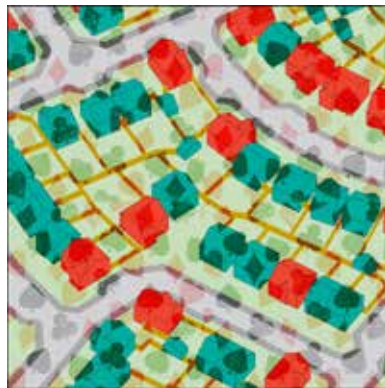
Raising the Roof are a small group of Scottish based creatives facing the real-life prospect of current Care Home culture. They are committed to generating a provocative alternative model that would solve their ethical, financial and aesthetic housing needs as they make the shift into living their older lives. Join them for a provocative, bold and entertaining afternoon of conversation about a collaborative model of housing and the idea of being **Home, At Last**.



HOME, AT LAST

Raising the Roof

15 June [DISCUSSION]
08-23 June
Custom Lane
1 Customs Wharf
Edinburgh | EH6 6AL
£0 - £5



HOUSE RULES | PANEL DISCUSSION

Sam Comrie

HOUSE RULES is an exploration and critique of the current state of volume house building in Scotland. A four-person panel discussion will be held between leaders in the industry including **Andrew Wightman MSP**, **Nicola Barclay** and **Stuart Henderson** to review why high roller house builders accounted for 4/5ths of new homes built in Scotland over the past decade and how the vast swathes of new development are shaping our built environment to their own ends.

Expensive Shit: St Peter's Seminary

Joss Alexander Durnan

09 June
St Peter's Seminary
Cardross | G82 5EY
free

Archaeologist **Joss Durnan** asks what fate **St Peter's Seminary** demands and if, perhaps, its inevitable succumbing to ruination is the fate we deserve of it. No one is invited. Anyone drifting through the chapel at 2pm might hear what will be said



19 June
382 Great Western Road
Glasgow | G4 9HT
free



Garbage Barge: The Architecture Cycle

Anderson Bell + Christie

From reams of paper used for sketch proposals, through construction waste on site when the finalised design is being erected, to waste generated by the end users, a mass of waste is generated throughout the lifetime of a project. A visual presentation of a project's life cycle and the waste it generates will be followed by a conversation with a guest panel of experts with the aim to generate ideas on how this process can be reformed.

08 - 23 June
The Lighthouse
11 Mitchell Lane
Glasgow | G1 3NU
free

Architecture Bar
Dress for the Weather
Dress for the Weather enjoy engaging non-architect audiences and propose to enhance the social and civic platform of Architecture Fringe 2019 with the '**Architecture Bar**' serving as platform for a Conversation Menu. They'll aim to break down the big ideas behind In Real Life and key exhibitions and projects behind the fringe. But it's hard to come at it cold! Like the waiter in Monty Python's sketch we're offering to 'get people started'.



event highlights by type: FILM & PLAY

22 JUNE
The Old Courtroom
Oxford House | 71 Oxford Street
Glasgow | G5 9ER
£5



ASPECT: Cinema | Design Me Happy

WT Architecture

ASPECT:Cinema returns to the stage with **Design Me Happy** - a short film screening and open discussion that explores how our architectural environments can affect our mental health and well being. With insight from our panel of architects, designers, artists and activists, followed by drinks and overflow conversation.

GRENFELL | Dictating to the Estate

Nathaniel McBride

14 June
Basement Lecture Theatre
Adam House | 3 Chambers Street
Edinburgh | EH1 1HR
free

Dictating to the Estate is a play about the refurbishment of Grenfell Tower made entirely from contemporary documents such as emails, blogs and council minutes. For this Architecture Fringe event playwright **Nathaniel McBride** offers a reading from the play, describes the process of researching and writing it, and reflects on documentary theatre as a possible mode of political education.

